

# Матушка

Татьяна Куртукова

♩ = 90

mp  
with pedal

The piano introduction consists of three measures in 4/4 time, marked *mp* and *with pedal*. The melody is in the right hand, and the bass line is in the left hand.

4

По-ле-вых цве-тов ве - но - чек, в ут - рен - ней ро - се цве - ток \_\_\_\_\_

*mf*

Measures 4-6. The vocal line begins at measure 4. The piano accompaniment features a steady bass line and chords in the right hand, marked *mf*.

7

\_\_\_ Со-ловья за-пев свис-то-чек, сок бе-рё-зо-вый гло-ток\_\_\_\_\_ Ти-ши-ны пос-лу-шать во-лю,

*mf*

Measures 7-9. The vocal line continues. The piano accompaniment maintains the same accompaniment pattern, marked *mf*.

10

по тро - пин - ке в лес гус - той По - бол - тать с бе - рёз - кой вдо - воль про не - го и про лю - бовь

Measures 10-12. The vocal line concludes the phrase. The piano accompaniment continues with the same accompaniment pattern.