

Матушка

Татьяна Куртукова

♩ = 90

mp
with pedal

The piano introduction consists of three measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked *mp* and includes a 'with pedal' instruction.

4

По-ле-вых цве-тов ве - но - чек, в ут - рен - ней ро - се цве - ток _____

mf

Measures 4-6 of the piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. A *mf* dynamic marking is present in measure 5.

7

— Со-ловья за-пев свис-то-чек, сок бе-рё-зо-вый гло-ток _____ Ти-ши-ны пос-лу-шать во-лю,

mf

Measures 7-9 of the piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. A *mf* dynamic marking is present in measure 8.

10

по тро - пин - ке в лес гус - той По - бол - тать с бе - рёз - кой вдо - воль про не - го и про лю - бовь

Measures 10-12 of the piano accompaniment. The right hand has a melodic line, and the left hand has a bass line.