

МАНТРА

Piano&Vocal

Rita Dakota/
note-store.com

♩ = 130

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of whole notes: G4, F4, E4, D4. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is marked *p*.

Ped.

*

5

The second system contains measures 5-8. The vocal line has two lines of lyrics. The piano accompaniment features a melody in the right hand and sustained chords in the left hand. The dynamic is marked *mp*.

1. Хо - чу У - бу - да рас - све - ты, прох - ла - ду А ты и есть мо - ё чу - до, мне на - до
2. Ког - да ме - ня не ста - нет в э - том ми - ре Сю - да при - дёт бо - са - я мо - я Ми - я

Ped.

* *Ped.*

*

9

The third system contains measures 9-12. The vocal line continues with lyrics. The piano accompaniment maintains the same harmonic structure as the previous system.

Э - тим ту - ман - ным ут - ром ко - ке - а - ну Од - на, бо - си - ком
И ста - нет в небе взгля - дом ис - кать мои гла - за

simile

13

The fourth system contains measures 13-16. The vocal line concludes with lyrics. The piano accompaniment continues with the same harmonic structure.

Сто - ять в хо - лод - ном пес - ке к мо - рю серд - цем Я зна - ю, здесь и сей час мо - ё мес - то
И бу - дет ти - хо так на рас - све - те Я выт - ру слё - зы ей сво - им вет - ром