

# Солнце Монако

Люся Чеботина

♩ = 135

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The piece begins with a piano (*p*) dynamic and includes a 'with pedal' instruction.

5

За-чем мне сол - нце\_\_\_\_\_ Мо - на - ко?\_\_\_\_\_ Для че - го,\_\_\_ ска - жи\_

*mp*

8<sup>vb</sup>

The vocal line starts at measure 5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. The dynamic is mezzo-piano (*mp*).

8

\_\_\_ мне, лу - на Сен-Тро - пе?\_\_\_\_\_ Ко - гда твой\_взгляд све-тит яр - ко\_\_\_\_\_

*cresc.*

The vocal line continues from measure 8. The piano accompaniment maintains the eighth-note accompaniment. The dynamic is marked *cresc.* (crescendo).

11

В э-том смы - сла ноль,\_\_\_ е - сли те - бя ря-дом нет\_\_\_\_\_ За-чем сол - нце\_\_\_\_\_

8<sup>vb</sup>

The vocal line concludes at measure 11. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand. The dynamic is marked *f* (forte).