

# Солнце Монако

Люся Чеботина

♩ = 135

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. A piano dynamic marking 'p' is present in the first measure.

5

За-чем мне сол - нце\_\_\_\_\_ Мо - на - ко?\_\_\_\_\_ Для че - го,\_\_\_ ска - жи\_

*mp*

8<sup>vb</sup>

The vocal line begins at measure 5. The piano accompaniment continues with a similar rhythmic pattern. A mezzo-piano dynamic marking 'mp' is used. An 8<sup>vb</sup> (8th octave below) marking is present in the bass line.

8

\_\_\_ мне, лу - на Сен-Тро - пе?\_\_\_\_\_ Ко - гда твой\_взгляд све-тит яр - ко\_\_\_\_\_

*cresc.*

The vocal line continues. The piano accompaniment features a crescendo dynamic marking 'cresc.' starting at measure 8.

11

В э-том смы - сла ноль,\_\_\_ е - сли те - бя ря-дом нет\_\_\_\_\_ За-чем сол - нце\_\_\_\_\_

8<sup>vb</sup>

The vocal line concludes at measure 11. The piano accompaniment ends with a final chord. An 8<sup>vb</sup> marking is present in the bass line.