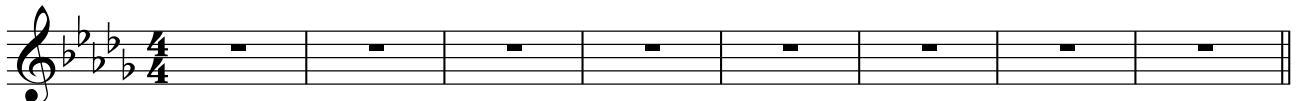


Vocal

After the Landslide

Matt Simons

$\text{♩} = 120$



9

A musical staff in G clef, 4/4 time, and A major (indicated by four sharps). The melody begins with eighth-note pairs and sixteenth-note patterns.

Ly - ing_ here in my head, in my head, in my head done with the hi - ding,

14

A musical staff in G clef, 4/4 time, and A major (indicated by four sharps). The melody continues with eighth-note pairs and sixteenth-note patterns.

sick of the figh - ting. Dy - ing_ here there's no-thing

19

A musical staff in G clef, 4/4 time, and A major (indicated by four sharps). The melody consists of eighth-note pairs and sixteenth-note patterns.

left, no - thing left, no - thing left stuck in the mo -

21

A musical staff in G clef, 4/4 time, and A major (indicated by four sharps). The melody features eighth-note pairs and sixteenth-note patterns.

- ment, where are we go - in`?

25

A musical staff in G clef, 4/4 time, and A major (indicated by four sharps). The melody includes eighth-note pairs and sixteenth-note patterns, with a melodic line extending across measures.

It`s been keep-ing me up all night 'Cause I know what it feels like,

29

A musical staff in G clef, 4/4 time, and A major (indicated by four sharps). The melody consists of eighth-note pairs and sixteenth-note patterns, with a melodic line extending across measures.

to be sta-ring in-to head-lights pre - ten- din` that it`s al - right.

33

A musical staff in G clef, 4/4 time, and A major (indicated by four sharps). The melody features eighth-note pairs and sixteenth-note patterns, with a melodic line extending across measures.

I wan-na know what`s next I`m gon-na see what`s left, I`m gon-na see what`s left