

Дарите женщинам цветы

Jazzdauren

♩ = 124

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line. The dynamic is marked *mf* and the instruction "without pedal" is written below the staff.

without pedal

4

Measures 4-6 of the song. The vocal line begins with the lyrics "Да-ри-те жен-щи-нам цве-ты (Цве-ты) Без по-во-да и без при-чи-". The piano accompaniment continues with a similar rhythmic pattern, marked *f*.

Да-ри-те жен-щи-нам цве-ты (Цве-ты) Без по-во-да и без при-чи-

7

Measures 7-9 of the song. The vocal line continues with the lyrics "- ны Ведь мно-го-го не на-до". The piano accompaniment maintains the same rhythmic pattern.

- ны Ведь мно-го-го не на-до

10

Measures 10-12 of the song. The vocal line concludes with the lyrics "Что-бы быть счаст-ли-вой Да-ри-те жен-щи-нам цве-". The piano accompaniment ends with a final chord in the right hand and a melodic line in the left hand.

Что-бы быть счаст-ли-вой Да-ри-те жен-щи-нам цве-