

# Прощай

Лев Лещенко

♩ = 85

Chords: D, Gmaj7, D

Tempo: ♩ = 85

Key signature: D major (two sharps)

Time signature: 4/4

Dynamic: *mp*

Performance instruction: *with pedal*

The first system consists of three measures. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand with triplets and a steady bass line in the left hand.

Chords: Gmaj7, Bm, Bm/A, G, F#m

Measure 4: Лай - ла ла - ла - ла ла - ла ла - ла - ла -

Measure 5: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 6: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 7: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 8: Лай - ла ла - ла - ла ла - ла ла - ла -

Dynamic: *f*

The second system contains measures 4 through 8. It includes the vocal line with lyrics and the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Chords: D, F#, Bm, Bm/A, G, F#m

Measure 9: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 10: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 11: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 12: Лай - ла ла - ла - ла ла - ла ла - ла -

The third system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

Chords: D, F#, Em, D, F#7/C#

Measure 13: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 14: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 15: Лай - ла ла - ла - ла ла - ла ла - ла -

Measure 16: Лай - ла ла - ла - ла ла - ла ла - ла -

The fourth system contains measures 13 through 16. The vocal line concludes with the lyrics. The piano accompaniment features a final cadence with a sustained chord in the right hand and a rhythmic pattern in the left hand.