

As The World Caves In

Matt Maltese

♩ = 62

1. My feet are__ ach-ing,__ and your back is pret-ty tired,__ and we've
2. Put your finest_ suit on_____ I paint my fin-ger-nails. Oh, we're

p

with pedal

The first system of the musical score for 'As The World Caves In' by Matt Maltese. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked as ♩ = 62. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment starts with a half rest, followed by a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The system ends with a double bar line.

4

drunk a cou-ple bot-tles babe, and set our grief a-side. The pa-pers say it's dooms-day, the
go-ing out in style, babe, and ev-'ry-thing's on sale. We creep up on ex-tinc-tion, I

The second system of the musical score. The vocal line continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same chords as the first system. The system ends with a double bar line.

7

but-ton has been pressed. We're gon-na nuke each oth-er up, boys, till old Sa-tan stands im-pressed.
pull your arms right in. I weep and say good-night, love, while my or-gans pack it in._

The third system of the musical score. The vocal line continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same chords as the first system. The system ends with a double bar line.