

Letzte Träne

Piano Solo

♩=130

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The musical score is written for piano solo in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=130. The score is divided into six systems, each containing a grand staff (treble and bass clefs). Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. The piece begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Pedal markings are present throughout, often accompanied by asterisks to indicate specific effects. Trills and triplets are used as ornaments in several measures.

Measures 1-3: *p*, Ped. * Ped. * Ped. *

Measures 4-6: Ped. * Ped. * Ped. *

Measures 7-9: Ped. * Ped. * Ped. *

Measures 10-12: *mf*, Ped. * Ped. * Ped. *

Measures 13-15: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 16-18: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *