

Piano Solo

# True Love

Glenn Frey

♩ = 100

The image displays the first 11 measures of a piano solo for the song "True Love" by Glenn Frey. The music is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#), and the dynamics are marked as *mf* (mezzo-forte). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 1-2 show a steady eighth-note accompaniment in the bass and a series of chords in the treble. Measure 3 begins a new section with a triplet of eighth notes in the bass. Measures 4-5 continue the accompaniment with some chordal changes in the treble. Measure 6 features a 7th chord in the treble. Measures 7-8 show further chordal development. Measure 9 has a similar accompaniment to measure 5. Measure 10 features a 7th chord in the treble. Measure 11 concludes the section with a final chord in the treble and a melodic line in the bass.