

# Cordula Grün

Josh.

♩ = 109

4/4 time signature. The piano introduction consists of three measures. The right hand plays a rhythmic pattern of eighth notes with a dynamic of *mf* in the first measure and *mp* in the second. The left hand plays a simple bass line of quarter notes. Pedal markings are shown below the bass line, with an 8va bracket and the instruction "with pedal".

4

Sie hieß Cor-du - la Grün, — ich hab' sie tan-zen ge - seh'n Dann hab' ich

The vocal line begins at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction, with a dynamic of *mf*. Pedal markings are shown below the bass line with an 8va bracket.

7

sie noch ge - fragt, — ob sie mor-gen mit mi - r Ei - nen — Tee trin-ken mag

The vocal line continues from measure 7. The piano accompaniment continues with the same rhythmic pattern, with a dynamic of *mp* in the final measure. Pedal markings are shown below the bass line with an 8va bracket.