

Cordula Grün

Josh.

♩ = 109

4/4 time signature. The piano introduction consists of three measures. The right hand plays a rhythmic pattern of eighth notes in a descending sequence. The left hand plays a simple bass line of quarter notes. Dynamics are marked *mf* and *mp*. Pedal markings are shown as *8vb* with a dashed line and the instruction "with pedal".

4

Sie hieß Cor-du - la Grün, — ich hab' sie tan-zen ge - seh'n Dann hab' ich

The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. Dynamics include *mf*. Pedal markings are shown as *8vb* with a dashed line.

7

sie noch ge - fragt, — ob sie mor-gen mit mi - r Ei - nen — Tee trin-ken mag

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp*. Pedal markings are shown as *8vb* with a dashed line.