

Hola Señorita

Piano&Vocal

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♩ = 96

Se ru-mo-ra que su nom-bre e' Ma rí - a, Ma rí - a, Ma rí - a ¿Quién dí rí - a que me ena mo ra rí - a,

Ped. * *Ped.* *

Detailed description: This system contains the first three measures of the song. The vocal line is in 4/4 time with a tempo of 96. It features eighth notes and triplet markings. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Pedal markings and asterisks are placed below the piano part.

a-quel dí - a, a-quel dí - a? Heya, _____ ho - la se - no - ri - ta,

cresc. *f*

Ped. * *Ped.* * *Ped.* *

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a '4' above the staff. The piano part includes a 'cresc.' marking and a 'f' (forte) dynamic. The vocal line continues with eighth notes and a long note with a line underneath. Pedal markings and asterisks are present.

dis-moi si tu penses qu'on s'est tout... dit Je n'sais pas dan-ser donc ce soir, j'me fais tout pe - tit...

Ped. * *Ped.* * *simile*

Detailed description: This system contains measures 7 through 9. The piano part features a 'simile' marking. The vocal line continues with eighth notes and a long note with a line underneath. Pedal markings and asterisks are present.