

Взлетай

Burito/
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♩ = 75

1. Все во - круг го - во - рят о вой
2. Дав - вай мы при - ду - ма - ем

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Detailed description: This system contains the first two lines of the song. The vocal line starts with a whole rest, followed by a repeat sign and a melodic phrase: a quarter note G4, a quarter note A4, a quarter note Bb4, and a triplet of quarter notes C5, Bb4, A4. The piano accompaniment begins with a half note chord (F4, Ab4) in the left hand and a half note chord (F4, Ab4, C5) in the right hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings are placed below the piano part.

4

не мир А мне бы хо - те - лось люб - ви Мы и - щем вра - га во вне
Где крыль - ям о - по - ра за - ря Гово - рят меч - ты э - то зря

* Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are placed below the piano part.

6

А враг глу - бо - ко внут ри Твой го - лос ста - нет од ним
Но нет, _____ не зря Мы бу - дем с тобой за - од но

* Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are placed below the piano part.