

Flute

# Tu m'appelles

Adel Tawil feat. Peachy

♩ = 114

First line of musical notation, measures 1-4. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 4/4. The first two measures contain whole rests. The third measure begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. The fourth measure starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4.

5

Second line of musical notation, measures 5-8. Measure 5 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 6 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4. Measure 7 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 8 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4.

9

Third line of musical notation, measures 9-12. Measure 9 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 10 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4. Measure 11 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 12 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4.

13

Fourth line of musical notation, measures 13-16. Measure 13 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 14 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4. Measure 15 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 16 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4.

17

Fifth line of musical notation, measures 17-20. Measure 17 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 18 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4. Measure 19 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 20 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4.

21

Sixth line of musical notation, measures 21-22. Measure 21 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 22 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4. This measure contains three triplet markings over the notes.

23

Seventh line of musical notation, measures 23-25. Measure 23 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 24 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4. Measure 25 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. This measure contains three triplet markings over the notes.

26

Eighth line of musical notation, measures 26-29. Measure 26 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 27 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4. Measure 28 begins with a half note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 29 starts with a quarter rest, followed by quarter notes C5, B4, and A4, and ends with a quarter note G4.