

Violin

Мама, Я Танцую

#2Маши

$\text{♩} = 128$

5 *f*

9

13

17

21

25

30

35

39

Detailed description: This is a violin score for the piece 'Мама, Я Танцую' (Mom, I'm Dancing). The score is written in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a melodic phrase in the first measure, followed by a rest. The second measure continues the melody, and the third measure has a rest. The fourth measure continues the melody. The fifth measure starts with a forte (*f*) dynamic and continues the melodic line. The sixth measure has a rest. The seventh measure continues the melody. The eighth measure has a rest. The ninth measure starts a new melodic line with a repeat sign. The tenth measure continues the melody. The eleventh measure continues the melody. The twelfth measure continues the melody. The thirteenth measure continues the melody. The fourteenth measure continues the melody. The fifteenth measure continues the melody. The sixteenth measure continues the melody. The seventeenth measure continues the melody. The eighteenth measure continues the melody. The nineteenth measure continues the melody. The twentieth measure continues the melody. The twenty-first measure continues the melody. The twenty-second measure continues the melody. The twenty-third measure continues the melody. The twenty-fourth measure continues the melody. The twenty-fifth measure continues the melody. The twenty-sixth measure continues the melody. The twenty-seventh measure continues the melody. The twenty-eighth measure continues the melody. The twenty-ninth measure continues the melody. The thirtieth measure continues the melody. The thirty-first measure continues the melody. The thirty-second measure continues the melody. The thirty-third measure continues the melody. The thirty-fourth measure continues the melody. The thirty-fifth measure continues the melody. The thirty-sixth measure continues the melody. The thirty-seventh measure continues the melody. The thirty-eighth measure continues the melody. The thirty-ninth measure continues the melody. The fortieth measure continues the melody. The forty-first measure continues the melody. The forty-second measure continues the melody. The forty-third measure continues the melody. The forty-fourth measure continues the melody. The forty-fifth measure continues the melody. The forty-sixth measure continues the melody. The forty-seventh measure continues the melody. The forty-eighth measure continues the melody. The forty-ninth measure continues the melody. The fiftieth measure continues the melody. The fifty-first measure continues the melody. The fifty-second measure continues the melody. The fifty-third measure continues the melody. The fifty-fourth measure continues the melody. The fifty-fifth measure continues the melody. The fifty-sixth measure continues the melody. The fifty-seventh measure continues the melody. The fifty-eighth measure continues the melody. The fifty-ninth measure continues the melody. The sixtieth measure continues the melody. The sixty-first measure continues the melody. The sixty-second measure continues the melody. The sixty-third measure continues the melody. The sixty-fourth measure continues the melody. The sixty-fifth measure continues the melody. The sixty-sixth measure continues the melody. The sixty-seventh measure continues the melody. The sixty-eighth measure continues the melody. The sixty-ninth measure continues the melody. The seventieth measure continues the melody. The seventy-first measure continues the melody. The seventy-second measure continues the melody. The seventy-third measure continues the melody. The seventy-fourth measure continues the melody. The seventy-fifth measure continues the melody. The seventy-sixth measure continues the melody. The seventy-seventh measure continues the melody. The seventy-eighth measure continues the melody. The seventy-ninth measure continues the melody. The eightieth measure continues the melody. The eighty-first measure continues the melody. The eighty-second measure continues the melody. The eighty-third measure continues the melody. The eighty-fourth measure continues the melody. The eighty-fifth measure continues the melody. The eighty-sixth measure continues the melody. The eighty-seventh measure continues the melody. The eighty-eighth measure continues the melody. The eighty-ninth measure continues the melody. The ninetieth measure continues the melody. The hundredth measure continues the melody. The hundred and first measure continues the melody. The hundred and second measure continues the melody. The hundred and third measure continues the melody. The hundred and fourth measure continues the melody. The hundred and fifth measure continues the melody. The hundred and sixth measure continues the melody. The hundred and seventh measure continues the melody. The hundred and eighth measure continues the melody. The hundred and ninth measure continues the melody. The hundred and tenth measure continues the melody. The hundred and eleventh measure continues the melody. The hundred and twelfth measure continues the melody. The hundred and thirteenth measure continues the melody. The hundred and fourteenth measure continues the melody. The hundred and fifteenth measure continues the melody. The hundred and sixteenth measure continues the melody. The hundred and seventeenth measure continues the melody. The hundred and eighteenth measure continues the melody. The hundred and nineteenth measure continues the melody. The hundred and twentieth measure continues the melody. The hundred and twenty-first measure continues the melody. The hundred and twenty-second measure continues the melody. The hundred and twenty-third measure continues the melody. The hundred and twenty-fourth measure continues the melody. The hundred and twenty-fifth measure continues the melody. The hundred and twenty-sixth measure continues the melody. The hundred and twenty-seventh measure continues the melody. The hundred and twenty-eighth measure continues the melody. The hundred and twenty-ninth measure continues the melody. The hundred and thirtieth measure continues the melody. The hundred and thirty-first measure continues the melody. The hundred and thirty-second measure continues the melody. The hundred and thirty-third measure continues the melody. The hundred and thirty-fourth measure continues the melody. The hundred and thirty-fifth measure continues the melody. The hundred and thirty-sixth measure continues the melody. The hundred and thirty-seventh measure continues the melody. The hundred and thirty-eighth measure continues the melody. The hundred and thirty-ninth measure continues the melody. The hundred and fortieth measure continues the melody. The hundred and forty-first measure continues the melody. The hundred and forty-second measure continues the melody. The hundred and forty-third measure continues the melody. The hundred and forty-fourth measure continues the melody. The hundred and forty-fifth measure continues the melody. The hundred and forty-sixth measure continues the melody. The hundred and forty-seventh measure continues the melody. The hundred and forty-eighth measure continues the melody. The hundred and forty-ninth measure continues the melody. The hundred and fiftieth measure continues the melody. The hundred and fifty-first measure continues the melody. The hundred and fifty-second measure continues the melody. The hundred and fifty-third measure continues the melody. The hundred and fifty-fourth measure continues the melody. The hundred and fifty-fifth measure continues the melody. The hundred and fifty-sixth measure continues the melody. The hundred and fifty-seventh measure continues the melody. The hundred and fifty-eighth measure continues the melody. The hundred and fifty-ninth measure continues the melody. The hundred and sixtieth measure continues the melody. The hundred and sixty-first measure continues the melody. The hundred and sixty-second measure continues the melody. The hundred and sixty-third measure continues the melody. The hundred and sixty-fourth measure continues the melody. The hundred and sixty-fifth measure continues the melody. The hundred and sixty-sixth measure continues the melody. The hundred and sixty-seventh measure continues the melody. The hundred and sixty-eighth measure continues the melody. The hundred and sixty-ninth measure continues the melody. The hundred and seventieth measure continues the melody. The hundred and seventy-first measure continues the melody. The hundred and seventy-second measure continues the melody. The hundred and seventy-third measure continues the melody. The hundred and seventy-fourth measure continues the melody. The hundred and seventy-fifth measure continues the melody. The hundred and seventy-sixth measure continues the melody. The hundred and seventy-seventh measure continues the melody. The hundred and seventy-eighth measure continues the melody. The hundred and seventy-ninth measure continues the melody. The hundred and eightieth measure continues the melody. The hundred and eighty-first measure continues the melody. The hundred and eighty-second measure continues the melody. The hundred and eighty-third measure continues the melody. The hundred and eighty-fourth measure continues the melody. The hundred and eighty-fifth measure continues the melody. The hundred and eighty-sixth measure continues the melody. The hundred and eighty-seventh measure continues the melody. The hundred and eighty-eighth measure continues the melody. The hundred and eighty-ninth measure continues the melody. The hundred and ninetieth measure continues the melody. The hundred and ninety-first measure continues the melody. The hundred and ninety-second measure continues the melody. The hundred and ninety-third measure continues the melody. The hundred and ninety-fourth measure continues the melody. The hundred and ninety-fifth measure continues the melody. The hundred and ninety-sixth measure continues the melody. The hundred and ninety-seventh measure continues the melody. The hundred and ninety-eighth measure continues the melody. The hundred and ninety-ninth measure continues the melody. The two hundredth measure continues the melody.