

# Immer da

Glasperlenspiel

**♩ = 123**

D(sus2)

(Du warst im-mer da) — (Im-mer da, im-mer da) — So wie je-den Som-mer, vor-ne

*mp*

*with pedal*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 123. The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a whole rest for both hands. The second measure features a D(sus2) chord in both hands, with a 'with pedal' instruction. The dynamic is marked as mezzo-piano (mp).

5

E(sus4)                      F#m11                      D(sus2)

Pa-pa und Ma-ma      Und hin-ten wir Kin-der,      in Rich-tung Tos-ka-na      In un-serm al-ten Com-bi      auf der

Detailed description: This system contains measures 5 through 7. Measure 5 starts with an E(sus4) chord. Measure 6 features an F#m11 chord. Measure 7 ends with a D(sus2) chord. The piano accompaniment uses sustained chords with a 'with pedal' instruction. The dynamic is mezzo-piano (mp).

9

E(sus4)                      F#m11

Rück-bank ge-schwitzt      Und so laut er gra-de ging die neu-e BRA-VO Hits —      Da-mals  
(Du warst im-mer da)

Detailed description: This system contains measures 9 through 11. Measure 9 starts with an E(sus4) chord. Measure 10 features an F#m11 chord. Measure 11 ends with a D(sus2) chord. The piano accompaniment uses sustained chords with a 'with pedal' instruction. The dynamic is mezzo-piano (mp).