

# Schön, dass es dich gibt

Pietro Basile, Diana-Maria Krieger

♩ = 122

Chords: G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>, G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>

*mp*

with pedal

Measures 1-4: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a whole rest in each measure. The left hand plays a steady eighth-note accompaniment. Pedals are indicated by curved lines under the bass line notes.

Chords: C(sus2), G/C, G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>

Measures 5-8: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a whole rest in measures 5-7 and a quarter note in measure 8. The left hand continues with eighth-note accompaniment and pedals.

Chords: G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>, G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>

*mp*

Measures 9-12: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a quarter note in measure 9 and eighth-note accompaniment in measures 10-12. The left hand continues with eighth-note accompaniment and pedals.

Chords: C(sus2), G/C, G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>

Measures 13-16: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a quarter note in measure 13 and eighth-note accompaniment in measures 14-16. The left hand continues with eighth-note accompaniment and pedals.