

# Schön, dass es dich gibt

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♩ = 122

Chords: G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>, G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>

*mp*

with pedal

Measures 1-4: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand contains a series of eighth notes. The left hand features a bass line with a long pedal point in the first two measures, followed by a similar pattern in the last two measures.

Chords: C(sus2), G/C, G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>

Measures 5-8: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand continues with eighth notes. The left hand has a bass line with a long pedal point in the first two measures and a similar pattern in the last two measures.

Chords: G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>, G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>

*mp*

Measures 9-12: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand continues with eighth notes. The left hand has a bass line with a long pedal point in the first two measures and a similar pattern in the last two measures.

Chords: C(sus2), G/C, G<sup>5</sup>, G<sup>5</sup>(add9), G<sup>5</sup>

Measures 13-16: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand continues with eighth notes. The left hand has a bass line with a long pedal point in the first two measures and a similar pattern in the last two measures.