

# Why do you cry

Thomas Anders

**♩ = 128**      **Bm**      **Em<sup>7</sup>**      **C<sup>#</sup>7**

You know, \_\_\_\_\_ my girl, \_\_\_\_\_ I need you\_ to write my

*mp*

*with pedal*

4      **F<sup>#</sup>7(sus4)**      **F<sup>#</sup>(sus4)**      **Bm<sup>7</sup>**      **Em<sup>7</sup>**      **C<sup>#</sup>7**

sto - ry      You love \_\_\_\_\_ to fly \_\_\_\_\_ but now you are by my\_ side

8      **F<sup>#</sup>7(sus4)**      **F<sup>#</sup>5**      **Bm<sup>7</sup>**      **Em<sup>7</sup>**      **C<sup>#</sup>7**

\_\_\_\_\_ It's you \_\_\_\_\_ I need \_\_\_\_\_ and there is no point in

*mf*

*8<sup>vb</sup>* -----

12      **F<sup>#</sup>7**      **B(sus4)/F<sup>#</sup>**      **F<sup>#</sup>5**      **G**      **A**

wor - rying      Time to \_\_\_\_\_ de - cide      Say      hi \_\_\_\_\_ or - good -

*mf*

*8<sup>vb</sup>* -----