

# Why do you cry

Thomas Anders

**♩ = 128**      **Bm**      **Em<sup>7</sup>**      **C#<sup>o7</sup>**

You know, \_\_\_\_\_ my girl, \_\_\_\_\_ I need you\_ to write my

sto - ry      You love \_\_\_\_\_ to fly \_\_\_\_\_ but now you are by my\_ side

8      **F#<sup>7</sup>(sus4)**      **F#<sup>5</sup>**      **Bm<sup>7</sup>**      **Em<sup>7</sup>**      **C#<sup>o7</sup>**

\_\_\_\_\_ It's you \_\_\_\_\_ I need \_\_\_\_\_ and there is no point in

12      **F#<sup>7</sup>**      **B(sus4)/F#**      **F#<sup>5</sup>**      **G**      **A**

wor - rying      Time to \_\_\_\_\_ de - cide      Say      hi \_\_\_\_\_ or - good -

*mp*      *mf*      *mf*

*8va*      *8va*