

# Stay With Me

Thomas Anders

♩ = 125

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 125. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand, often with a 'with pedal' instruction. The vocal line consists of a single melodic line with lyrics. Chords are indicated above the vocal line.

System 1 (Measures 1-3):  
Chords: Eb<sup>5</sup>, F, Gm  
Piano: *mf*, with pedal

System 2 (Measures 4-6):  
Chords: Dm/F, Eb<sup>5</sup>, F

System 3 (Measures 7-9):  
Chords: Gm, F<sup>6</sup>, Eb<sup>5</sup>  
Lyrics: Do you, do you Do you wan

System 4 (Measures 10-12):  
Chords: F<sup>5</sup>, Gm, F<sup>6</sup>  
Lyrics: - na be mine, my sud - den - ly