

Toscana Fanboys

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♩ = 99

The musical score is written for piano solo in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 99. The score is divided into five systems, each with a measure number (1, 3, 5, 8, 11) at the beginning. The right hand (RH) plays a melodic line with frequent triplets and slurs, while the left hand (LH) provides a harmonic accompaniment with chords and rhythmic patterns. Chord symbols are placed above the RH staff, and dynamic markings like *mp* and *with pedal* are included. The score concludes with a double bar line at the end of the fifth system.

Chord progression: F#m, Dmaj7, C#7/G#, C#7, F#m, Dmaj7, C#7/G#, C#7, F#m, Dmaj7, C#7/G#, C#7, F#m, Dmaj7/F#, C#7/G#, F#m, Dmaj7/F#.

Measure numbers: 1, 3, 5, 8, 11.

Dynamic markings: *mp*, *with pedal*.

Performance instructions: *with pedal*, *8vb*, *mp*.