

# Center Point Road

Piano&Vocal

Thomas Rhett  
ft. Kelsea Ballerini/  
note-store.com

♩ = 64

The piano introduction consists of four measures in 4/4 time, marked *mp*. The melody features a series of eighth-note chords and a triplet of eighth notes in the final measure.

Ped. \* Ped. \* Ped. \* Ped. \* simile

5

Measures 5 and 6 of the song. The vocal line includes triplet eighth notes and rests. The piano accompaniment continues with chords and a triplet in the right hand.

We drank our beer in the base - ment So no one would know\_\_

7

Measures 7 and 8 of the song. The vocal line features triplet eighth notes and eighth notes with rests. The piano accompaniment includes chords and a triplet in the right hand.

We did-n't care where the days went\_\_ Had no-where to go, Cen-ter Point Road When

9

Measures 9 and 10 of the song. The vocal line includes triplet eighth notes and eighth notes with rests. The piano accompaniment continues with chords and a triplet in the right hand.

e - ve - ry - thing was a - bout a kiss\_\_ And clouds just looked like bat - tle - ships\_\_