

Воин

MIRAVI

♩ = 91

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The left hand plays a sustained bass line with a whole note chord of Bb, D, F, Ab in the first measure, followed by a half note chord of Bb, D, F in the second measure, and a whole note chord of Bb, D, F in the third measure. The fourth measure is a whole rest. The dynamic is marked *p*.

with pedal

5

Measures 5-7. The vocal line (treble clef) has lyrics: "Сно-ва и сно-ва, как рань-ше, я пре-да - ю се-бя, пре-да -". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mp*. The piano part includes a *p.* marking in the left hand at the start of measure 7.

8

Measures 8-10. The vocal line (treble clef) has lyrics: "ю се-бя. Сно-ва ты да-ришь мне шан-сы, тво-е-му про -". The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *p.*