

# Воин

MIRAVI

♩ = 91

The piano introduction consists of four measures in 4/4 time. The right hand has a melodic line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The left hand has a bass line of whole notes: Bb, Eb, Ab, Bb. The dynamic is *p*.

with pedal

5

Measures 5-7. The vocal line (treble clef) has lyrics: "Сно-ва и сно-ва, как рань-ше, я пре-да - ю се-бя, пре-да -". The piano accompaniment (grand staff) features a *mp* dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and a *p.* dynamic marking.

8

Measures 8-10. The vocal line (treble clef) has lyrics: "ю се-бя. Сно-ва ты да-ришь мне шан-сы, тво-е-му про -". The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand, maintaining the *p.* dynamic.