

Find Me Falling

Harry Connick Jr.

♩ = 77

The piano introduction is in 4/4 time. It begins with a whole rest in the treble clef. The bass clef starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. Chords are indicated above the staff: Am (G4, A4, B4), Am/G (G4, A4, B4, G3), F (F4, A4, C5), and C (C4, E4, G4). The dynamics are marked *mp*. A horizontal line is drawn across the treble clef staff from the second measure to the end of the introduction.

with pedal

4

Measures 4-6 of the song. The vocal line (treble clef) has lyrics: "If the wind blows a cer - tain way If it's calm out". The piano accompaniment (grand staff) features a steady eighth-note bass line in the bass clef and a melody in the treble clef. Chords are indicated above the vocal line: C, C/E, F, C/E, F/A, C, C, C/E, F, C/E. The dynamics are marked *p*.

7

Measures 7-9 of the song. The vocal line (treble clef) has lyrics: "like to - day I still stand on feet of clay You can". The piano accompaniment (grand staff) continues with the same eighth-note bass line and treble melody. Chords are indicated above the vocal line: G, F, C, C/E, F, C/E, F/A, C. The dynamics are marked *p*.