

Soler

Alvaro Soler

♩ = 130

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

5

The second system of the musical score includes two vocal lines and piano accompaniment. The vocal lines are:

1. Sue - ño cuan-do e - ra pe - queño Sin preo-cu-pa - ción en el co-ra - zón

2. Di - ces que é ramos fe - li - ces To - do ya pa - só, to-do ya pa - só
 The piano accompaniment continues with a consistent rhythmic pattern.

9

The third system of the musical score includes two vocal lines and piano accompaniment. The vocal lines are:

Si - go vien-do aquel mo - men - to Se des-va - ne - ció, de-sa-pa-re - ció

Sé que te cor - té las a - las Él te hizo vo - lar, él te hi-zo soñar
 The piano accompaniment continues with a consistent rhythmic pattern.