

SOMETHING AIN'T RIGHT

XG

♩ = 124

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of quarter notes in the left hand and chords in the right hand. The vocal line is in the treble clef. The lyrics are: "Some-thing ain't_ right___ You've been ac - ting fun - ny late - ly", "You ain't got - ta lie___ Got me out_ here look - ing cra - zy___", "What_ you try - na hide? Ba - by, I can't take it, you can't fake it", and "Some-thing ain't_ right___ I know some-thing ain't_ right___". The score includes dynamic markings such as *mp* and *with pedal*. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

Some-thing ain't_ right___ You've been ac - ting fun - ny late - ly

mp

with pedal

3

You ain't got - ta lie___ Got me out_ here look - ing cra - zy___

5

What_ you try - na hide? Ba - by, I can't take it, you can't fake it

7

Some-thing ain't_ right___ I know some-thing ain't_ right___