

Freelove

Depeche Mode

♩ = 102

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic bass line. The vocal line is on a single staff with lyrics underneath. The score is divided into four systems, each starting with a measure number (1, 5, 8, 12). The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). The instruction "with pedal" is placed under the first system's piano part. The lyrics are: "If you've been hi-ding from love", "I can un-der-stand where you're co-ming from", "I can un-der-stand where you're co-ming from", "If you've suf-fered e-nough", "If you've suf-fered e-nough", "I can un-der-stand what you're thin-king of".

1
If you've been hi-ding from love_____

5
If you've been hi - ding from love_____ I can un - der - stand where you're co-ming from____

8
_____ I can un-der-stand where you're co-ming from_____ If you've suf-fered e-nough_

12
_____ If you've suf-fered e- nough_____ I can un-der-stand what you're thin-king of_____

p
p
mf
with pedal