

# Callaita

Bad Bunny, Tainy

♩ = 88

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes in pairs, starting with a quarter rest. The left hand plays a simple bass line with quarter notes and rests. The tempo is marked as ♩ = 88.

5

Se a - co - stó tem - pra - no, maña - na hay que e - stu - diar, eh

*mp*

The vocal line starts at measure 5. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

Pe - ro lla - mó a la a - mi - ga di - cien - do pa' jan - gear (Je - je), eh

The vocal line continues at measure 7. The piano accompaniment features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment.

9

Tiene un cu - li - to ahí que le a - ca - bo de tex - tear, eh

The vocal line continues at measure 9. The piano accompaniment continues with the same rhythmic pattern.