

Hotter Now

LU KALA

♩ = 130

C#m

A/C#

C#m

B

E/B

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: C#m, A/C#, C#m, B, and E/B. The left hand plays a rhythmic pattern of eighth and sixteenth notes, starting with a half note C# in the bass. The tempo is marked as 130 beats per minute.

with pedal

4

B

C#m

A/C#

C#m

The vocal entry begins at measure 4. The melody is: I was sweet till you left me on my knees. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

7

B

E

B/D#

C#m

A/C#

The vocal entry continues at measure 7. The melody is: Took my honey, made a bee (Bad bitch) Of me, ba-. The piano accompaniment continues with the same rhythmic pattern and chord progression. The dynamics are marked *mf* (mezzo-forte).