

Blessed

Piano & Vocal

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♩ = 87

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The dynamic is marked *mp*. Pedal markings are present: a half-measure pedal in the first measure, and quarter-measure pedals in the second and third measures. A *simile* marking is placed under the fourth measure.

Ped. * Ped. * Ped. * *simile*

The vocal line for the first system is a single measure containing the lyrics "M - m.____".

M - m.____

The second system of the piano introduction consists of four measures, continuing the rhythmic pattern from the first system. It includes the same dynamic, pedal markings, and *simile* marking.

The vocal line for the second system contains two measures of lyrics: "The lights are down, but you're shi - nin'" and "Like you always do____".

The lights are down, but you're shi - nin'

Like you always do____

The third system of the piano introduction consists of four measures, continuing the rhythmic pattern. It includes the same dynamic, pedal markings, and *simile* marking.

The vocal line for the third system contains two measures of lyrics: "E - very day, I'm re - min - ded" and "Of the mi - rac - le of you____".

E - very day, I'm re - min - ded

Of the mi - rac - le of you____

The fourth system of the piano introduction consists of four measures, continuing the rhythmic pattern. It includes the same dynamic, pedal markings, and *simile* marking.