

# Blessed

Piano & Vocal

Thomas Rhett/  
note-store.com

♩ = 87

The first system of piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, starting with a *mp* dynamic. The left hand plays a simple bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 6/8.

*Ped.* \* *Ped.* \* *Ped.* \* *simile*

The vocal line for the first system is on a single staff. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "M - m.\_\_\_\_" are written below the notes.

The second system of piano accompaniment continues the musical pattern from the first system, with the right hand playing chords and eighth notes, and the left hand playing a bass line.

The vocal line for the second system starts at measure 10. The lyrics are "The lights are down, but you're shi - nin' Like you always do\_\_\_\_".

The third system of piano accompaniment continues the musical pattern, maintaining the *mp* dynamic.

The vocal line for the third system starts at measure 14. The lyrics are "E - very day, I'm re - min - ded Of the mi - rac - le of you\_\_\_\_".

The fourth system of piano accompaniment concludes the musical pattern on this page.