

# Blessed

Piano & Vocal

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note-store.com

♩ = 87

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a bass line. The music is in 6/8 time and the key signature has one sharp (F#). The dynamic marking is *mp*. There are several accents and slurs throughout the system.

*Ped.* \* *Ped.* \* *Ped.* \* *simile*

The vocal line for the first system is on a single staff. It begins with a rest, followed by the lyrics "M - m.\_\_\_\_".

The second system of the piano accompaniment continues the musical texture from the first system, with similar chordal and melodic patterns in both hands.

The vocal line for the second system contains the lyrics: "The lights are down, but you're shi - nin' Like you always do\_\_\_\_".

The third system of the piano accompaniment continues the musical texture, maintaining the 6/8 time signature and key signature.

The vocal line for the third system contains the lyrics: "E - very day, I'm re - min - ded Of the mi - rac - le of you\_\_\_\_".

The fourth system of the piano accompaniment concludes the musical texture shown on this page, ending with a final chord and melodic flourish.