

# Als ich fortging

Udo Jürgens

♩ = 74  
Dm

The piano introduction consists of three measures in 4/4 time. The first two measures are marked *p* (piano) and the third measure is marked *mp* (mezzo-piano). The right hand plays a melodic line of eighth notes, while the left hand plays a bass line of quarter notes. The key signature has one flat (B-flat).

with pedal

4 Dm/C B♭ Gm A

Measures 4, 5, and 6 of the piano accompaniment. The right hand continues the melodic line, and the left hand plays a bass line. The key signature remains one flat. Measure 6 ends with a sharp sign (#) on the bass line.

Ich

7 Dm Dm/C B♭ Gm

Measures 7, 8, and 9. The vocal line is written in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one flat. The piano part is marked *p* (piano).

hab' noch was ver-ges - sen hier bei dir Et - was blieb zu-ruck hin - ter die -