

Omega

Rosalía (Feat. Ralphie Choo)

♩ = 185

Guitar score for "Omega" by Rosalía (Feat. Ralphie Choo). The score is in 4/4 time with a tempo of 185 BPM. The key signature is two flats (Bb and Eb). The score is divided into six systems, each containing four measures. The chords used are Gm, F, Bb, and Cm. The guitar part is written in a mix of standard notation and tablature (TAB). The TAB lines show fret numbers (0-4) and rhythmic markings (accents, slurs, and triplet indicators).

System 1 (Measures 1-4):

- Measure 1: Gm (TAB: 0, 3, 1, 1, 1)
- Measure 2: F (TAB: 1, 1, 3, 3, 1)
- Measure 3: Bb (TAB: 3, 3, 3, 1, 3, 0)
- Measure 4: Cm (TAB: 0, 4, 3, 1, 0, 1)

System 2 (Measures 5-8):

- Measure 5: Gm (TAB: 0, 1, 1, 1)
- Measure 6: F (TAB: 1, 1, 1, 1)
- Measure 7: Bb (TAB: 3, 3, 3, 1, 1, 4)
- Measure 8: Cm (TAB: 4, 4, 4, 4, 0, 4)

System 3 (Measures 9-12):

- Measure 9: Gm (TAB: 0, 1, 1, 1)
- Measure 10: F (TAB: 1, 1, 2, 2, 2, 3)
- Measure 11: Bb (TAB: 3, 3, 3, 1, 1, 0)
- Measure 12: Cm (TAB: 4, 4, 4, 4, 0, 4)

System 4 (Measures 13-16):

- Measure 13: Gm (TAB: 0, 1, 1, 1)
- Measure 14: F (TAB: 1, 1, 2, 2, 2, 3)
- Measure 15: Bb (TAB: 3, 3, 3, 1, 1, 4)
- Measure 16: Cm (TAB: 4, 4, 3, 1, 0, 1)

System 5 (Measures 17-20):

- Measure 17: Gm (TAB: 0, 3, 3, 2, 3)
- Measure 18: F (TAB: 1, 1, 2, 2, 3, 2)
- Measure 19: Bb (TAB: 1, 1, 1, 1, 3, 3)
- Measure 20: Cm (TAB: 1, 4, 3, 1, 3, 0)

System 6 (Measures 21-27):

- Measure 21: Gm (TAB: 0, 3, 3, 2, 3)
- Measure 22: F (TAB: 1, 1, 2, 2, 3, 2)
- Measure 23: Bb (TAB: 1, 3, 3, 1, 0, 3)
- Measure 24: Cm (TAB: 1, 4, 3, 1, 3, 0)
- Measure 25: Gm (TAB: 3, 1, 1)
- Measure 26: F (TAB: 3, 3)
- Measure 27: Bb (TAB: 3, 3)