

# Rote Flaggen

Berq

♩ = 110

In dei - ner Auf - fahrt steh'n hun - dert ro - te Flag - gen, die ich \_\_\_\_\_ seh' Drum

*mp*

The first system of the musical score is in 4/4 time. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand. The dynamic marking is *mp*.

4

komm' und geh' ich im - mer nur bei Nacht Weil ich so nichts in Far - be seh' Und ver -

The second system starts at measure 4. The vocal line features several triplet markings over eighth notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand.

6

drängt tut al - les nur halb so doll weh \_\_\_\_\_ A - ber wenn der Sonn'-auf-gang am Mor - gen

The third system starts at measure 6. The vocal line includes a triplet of eighth notes. The piano accompaniment features a more active right hand with chords and a bass line with a long note and a slur. The dynamic marking is *mp*.