

Alles nichts ohne dich

Lea

♩ = 149

Introduction for the piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 149. The music begins with a series of chords in the right hand, starting with a half note chord (B-flat, E-flat, A-flat) and moving through several other chords. The left hand plays a steady bass line of half notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, B-flat.

with pedal

9

Vocal line (measures 9-11):
 Wir flie - gen auf 'nem Erd - ball qu - er durchs All Un - ser Stamm - baum reicht zu -
 The piano accompaniment features a bass line of half notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, B-flat. The right hand has chords and some melodic fragments.

12

Vocal line (measures 12-15):
 rück bis zum Urk - nall_ Al - les so ge - plant o - der nur Zu - fall? Ich kann es
 The piano accompaniment continues with the same bass line and right-hand accompaniment.

16

Vocal line (measures 16-18):
 fast nicht glau - ben Die Ster - nen, die wir seh'n, sind Licht - jah - re__ weit
 The piano accompaniment continues with the same bass line and right-hand accompaniment.