

# Alles nichts ohne dich

Lea

♩ = 149

Introduction for the piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 149. The music begins with a series of whole notes in the bass clef, starting on a low G. The right hand plays chords in the treble clef, starting with a half note chord on G. The dynamic is marked *mp*. A dashed line indicates the end of the introduction at measure 8.

with pedal

9

Vocal line (measures 9-11):  
 Wir flie - gen auf 'nem Erd - ball qu - er durchs All Un - ser Stamm - baum reicht zu -  
 The piano accompaniment (measures 9-11) features a bass line with chords and a treble line with chords. The dynamic is marked *p*. A triplet of eighth notes is marked above the vocal line in measure 10. A dashed line indicates the end of the section at measure 11.

12

Vocal line (measures 12-15):  
 rück bis zum Urk - nall\_ Al - les so ge - plant o - der nur Zu - fall? Ich kann es  
 The piano accompaniment (measures 12-15) continues with chords in both hands. A dashed line indicates the end of the section at measure 15.

16

Vocal line (measures 16-19):  
 fast nicht glau - ben Die Ster - nen, die wir seh'n, sind Licht - jah - re\_\_ weit  
 The piano accompaniment (measures 16-19) continues with chords. The dynamic is marked *mp* starting at measure 17. A dashed line indicates the end of the section at measure 19.