

Focus

Piano&Vocal

Bazzi feat. 21 Savage/
note-store.com

♩ = 77

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of four measures in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord, followed by eighth notes and quarter notes. The left hand plays a steady eighth-note bass line. Pedal markings are placed below the bass line in each measure, alternating with an asterisk.

5

Slide with me, ride with me, get high with me You know that I like it when you

The vocal line begins at measure 5. The lyrics are: "Slide with me, ride with me, get high with me You know that I like it when you". The melody is simple, following the natural inflection of the lyrics.

mf

Ped. * Ped. *

The piano accompaniment for measures 5 and 6 features a consistent eighth-note bass line in the left hand and a melodic line in the right hand. Pedal markings are placed below the bass line, alternating with an asterisk.

7

next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you

The vocal line continues at measure 7. The lyrics are: "next to me Espe-cial-ly, like, sex - ual-ly 'Cause you know that I'm fuck-in' with you".

Ped. * simile

The piano accompaniment for measures 7 and 8 continues with the same eighth-note bass line and melodic line. Pedal markings are placed below the bass line, alternating with an asterisk. The word "simile" is written below the piano part at the start of measure 8.

9

hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my

The vocal line continues at measure 9. The lyrics are: "hea - vi - ly Your e - ner-gy is hea - ven-ly Don't spend a se-cond trip-pin' on my".

The piano accompaniment for measures 9 and 10 continues with the same eighth-note bass line and melodic line. Pedal markings are placed below the bass line, alternating with an asterisk.