

Lean on Me

Bill Withers

♩ = 75

mp
with pedal

The piano introduction is in 4/4 time, marked *mp* and *with pedal*. It features a steady bass line in the left hand and a complex, rhythmic accompaniment in the right hand consisting of chords and eighth notes.

5

5
Hmm Hmm hmm hmm hmm_ Hmm hmm hmm hmm_ Hmm hmm hmm hmm_ hmm_ hmm_

The first vocal line (measures 5-8) consists of a melodic line with lyrics: "Hmm Hmm hmm hmm hmm_ Hmm hmm hmm hmm_ Hmm hmm hmm hmm_ hmm_ hmm_". The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

9
Some - times in our lives, we all have pain We all have sor - row

mf

The second vocal line (measures 9-12) has lyrics: "Some - times in our lives, we all have pain We all have sor - row". The piano accompaniment continues with the same rhythmic pattern, marked *mf*.

13

13
But if we are wise We know that there's al-ways to - mor - row Lean on me

The third vocal line (measures 13-16) has lyrics: "But if we are wise We know that there's al-ways to - mor - row Lean on me". The piano accompaniment continues with the same rhythmic pattern.