

# Lean on Me

Bill Withers

♩ = 75

mp  
with pedal

The piano introduction is in 4/4 time, marked *mp*. It features a steady bass line in the left hand and a complex, rhythmic accompaniment in the right hand consisting of chords and eighth notes. The piece concludes with a double bar line.

5

5  
Hmm Hmm hmm hmm hmm\_ Hmm hmm hmm hmm\_ Hmm hmm hmm hmm\_ hmm\_ hmm\_

The first vocal line begins at measure 5. The vocal melody consists of a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line.

9

9  
Some - times in our lives, we all have pain We all have sor - row

mf

The second vocal line begins at measure 9. The lyrics are "Some - times in our lives, we all have pain We all have sor - row". The piano accompaniment features a *mf* dynamic. The system ends with a double bar line.

13

13  
But if we are wise We know that there's al-ways to - mor - row Lean on me

The third vocal line begins at measure 13. The lyrics are "But if we are wise We know that there's al-ways to - mor - row Lean on me". The piano accompaniment continues with the established rhythmic pattern. The system ends with a double bar line.