

# At Last

Etta James

♩ = 99

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of five measures. The first measure is a whole rest. The second measure has a piano (*mp*) dynamic marking. The third measure has a triplet of eighth notes. The fourth measure has a mezzo-forte (*mf*) dynamic marking. The fifth measure has a whole rest. The bass line consists of chords and single notes.

with pedal

♩ = 59

6

Measures 6-10 of the piano accompaniment. Measure 6 has a *dim.* dynamic marking. Measure 7 has a *mp* dynamic marking. Measure 8 has a 6/8 time signature change. Measures 9 and 10 continue in 6/8 time with a *mp* dynamic marking. The piano part features chords and moving lines in both hands.

At last

11

Measures 11-14 of the vocal line and piano accompaniment. The vocal line starts in measure 11 with the lyrics "my love has come a - long". The piano accompaniment continues with chords and moving lines in both hands.

my love has come a - long