

Ich bin die fesche Lola

from The Blue Angel

Marlene Deitrich

♩ = 120

The musical score is presented in three systems. The first system (measures 1-2) shows the piano introduction in 4/4 time, marked *p*. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 6-7) includes the vocal line with lyrics and piano accompaniment, marked *mf*. The key signature changes from one sharp (F#) to one flat (Bb) at measure 4.

3

4

1. Ich
2. Ich

6

bin die fe - sche Lo - la, der Lieb - ling der Sai - son Ich
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