

Norman and Norma

Piano&Vocal

The Divine Comedy/
note-store.com

♩ = 116

mf

Ped. * Ped. * Ped. * simile

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The dynamics are marked *mf*. Pedal markings are present at the end of each measure, with the final measure marked *simile*.

5

1. Nor - man and Nor - ma got mar - ried in Cro - mer A - pril nine teen_ eigh - ty - three
2. Nor - man and Nor - ma had three love - ly daugh - ters Na - di - a, No - ra and Neive

mp

Measures 5-7 include the vocal entry. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked *mp*.

8

It could have been war - mer but Nor - man and Nor - ma Were
The firm Nor - ma worked at _____ would - n't take her_ back_

Measures 8-10 continue the vocal and piano accompaniment. The piano part features a consistent rhythmic accompaniment.

11

hap - py as they'd_ e - ver been_ They
Af - ter ma - ter - ni - ty leave_ They

Measures 11-13 conclude the piece. The vocal line ends with a final cadence, and the piano accompaniment provides harmonic support.