

SO LONG

MALFA (Максим Фадеев)/
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♩ = 120

First system of musical notation for 'So Long'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand plays chords and a melodic line, while the left hand plays a bass line. Pedal markings are present: 'Ped.' under the first measure, followed by an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, an asterisk, 'Ped.' under the fourth measure, and an asterisk at the end of the system.

Second system of musical notation for 'So Long', starting at measure 5. It continues the grand staff notation with piano accompaniment. Pedal markings are: 'Ped.' under the first measure, an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, an asterisk, 'Ped.' under the fourth measure, and an asterisk at the end of the system.

Third system of musical notation for 'So Long', starting at measure 9. It includes the vocal melody and piano accompaniment. The lyrics are:
1. I don't e-ven know the time When I saw ___ you ba-by_
2. I keep ha-ving my same dream That one day ___ you'll call me_
The piano part features a mezzo-piano (*mp*) dynamic. Pedal markings are: 'Ped.' under the first measure, an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, an asterisk, 'Ped.' under the fourth measure, and an asterisk at the end of the system.

Fourth system of musical notation for 'So Long', starting at measure 13. It includes the vocal melody and piano accompaniment. The lyrics are:
When I took ___ my sin-gle chance With my heart and lost it
And I'll take ___ my se-cond chance With my heart and I'll win it
Pedal markings are: 'Ped.' under the first measure, an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, and an asterisk at the end of the system.