

# Hoch sollst du leben

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♩ = 150

Du bist im-mer für\_mich da\_\_\_ Du fragst nicht lan - ge nach\_\_\_ Wenn ich kei-ne

*mp*

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady bass line in the left hand and chords in the right hand. The tempo is marked as quarter note = 150.

*with pedal*

5

Wor - te hab',\_ nimmst du mich in\_\_\_ den Arm\_\_\_ Du

The second system continues the musical score from measure 5. It maintains the same instrumental and vocal parts as the first system.

9

kennst mich ganz ge - nau\_\_\_ Ich kann dir blind ver- trau'n\_\_\_ Mit dir wird je - de

The third system continues the musical score from measure 9. It maintains the same instrumental and vocal parts as the previous systems.