

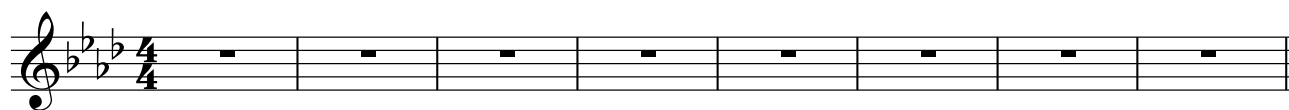
Vocal

# Bulldog Anthem

(from 'Carol and Tuesday')

OG Bulldog  
(Vo. Kazuma Kudo), YUC'e

♩ = 74



9

Glo-ri - a in ex-cel - sis De - o Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis

A musical staff starting at measure 9. It contains a quarter rest, followed by eighth notes for the first two phrases, and a triplet of eighth notes for the second phrase.

11

Glo-ri - a in ex-cel - sis De - o Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis

A musical staff starting at measure 11. It contains a quarter rest, followed by eighth notes for the first two phrases, and a triplet of eighth notes for the second phrase. The final notes of the triplet are marked with 'x'.

13

La-u-da-mus te, be-ne-di - ci-mus te. A-do - ra-mus te, glo-ri - fi - ca - mus te

A musical staff starting at measure 13. It contains a quarter rest, followed by eighth notes for the first phrase, and a triplet of eighth notes for the second phrase. The final notes of the triplet are marked with 'x'.

15

Gra - ti - as a - gi-mus ti - bi prop-ter mag-nam glo - ri-am tu - am Do - mi-

A musical staff starting at measure 15. It contains a triplet of eighth notes for the first phrase, followed by eighth notes for the second phrase, and a quarter note for the third phrase. The final notes of the triplet are marked with 'x'.

17

ne De - us, Rex cae - le - stis De-us Pa-ter\_ om-ni -

A musical staff starting at measure 17. It contains quarter notes for the first two phrases, a quarter rest for the third phrase, and eighth notes for the fourth phrase.

22

po - tens, Do - mi - ne Fi - li un - ig - en - te

A musical staff starting at measure 22. It contains quarter notes for the first phrase, eighth notes for the second phrase, and eighth notes for the third phrase.

25

Quitol - lis pec - ca - ta mun - di, mi - se - re - re mi - se - re - re

A musical staff starting at measure 25. It contains a triplet of eighth notes for the first phrase, followed by eighth notes for the second phrase, and eighth notes for the third phrase. The final notes of the triplet are marked with 'x'.