

Amazing Grace

Elvis Presley

♩ = 62

with pedal

The piano introduction consists of five measures in 3/4 time, marked *pp* and *with pedal*. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line.

6

A - ma - zing_ grace, oh, how sweet is_ the

pp 3 3 3 3 3 3 3 3 3 3 3

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand includes several triplet chords, marked with a '3' above the notes.

11

sound, that saved a_ wretch like_ me.

3 3 3 3 3 3 3 3 3 3 3

The piano accompaniment for the second vocal line continues with the same eighth-note bass line and chordal accompaniment, including triplet chords in the right hand.