

El Lute

Boney M.

♩ = 102

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of five systems of piano and vocal staves. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal part consists of a single melodic line. Chord annotations are placed above the piano staff. Performance markings include *mf*, *p*, and *f*. The score includes a 'with pedal' instruction and a fermata over the final measure.

Chord annotations: $A\flat$, $E\flat 7sus^4$, $A\flat/C$, $D\flat$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, $E\flat$, $D\flat$, $E\flat$, $A\flat$, $E\flat$, $D\flat$.

Performance markings: *mf*, *p*, *f*.

Other markings: with pedal, fermata.