

Холодная весна

Piano&Vocal

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♩ = 134

The piano introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. The left hand plays a steady eighth-note bass line: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

5

Measures 5-8. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with the same chord sequence as the introduction. The lyrics are: Хо - - - лод - на - я вес - на

9

Measures 9-12. The vocal line continues with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment continues with the same chord sequence. The lyrics are: Спят даль - ни - е ог - ни

13

Measures 13-16. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with the same chord sequence. The lyrics are: Как дол - го я ис - кал