

СИНИЙ ПЛАТОЧЕК

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Переложение Е. СИРОТКИНА

Умеренно

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Умеренно' (Moderato).

1. Си - нень - кий скром - ный пла -

mp

The first vocal line begins with a piano accompaniment. The melody is simple and lyrical, with a dynamic marking of *mp* (mezzo-piano).

- то - чек па - дал с о - пу - щен - ных плеч.

The second vocal line continues the melody. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

Ты го - во - ри - ла, что не за - бу - дешь

The third vocal line features a dynamic marking of *mf* (mezzo-forte) at the beginning. The piano accompaniment includes some fermatas.

неж - ных и лас - ко - вых встреч.

По - рой

The final vocal line ends with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment concludes with sustained chords.