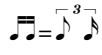
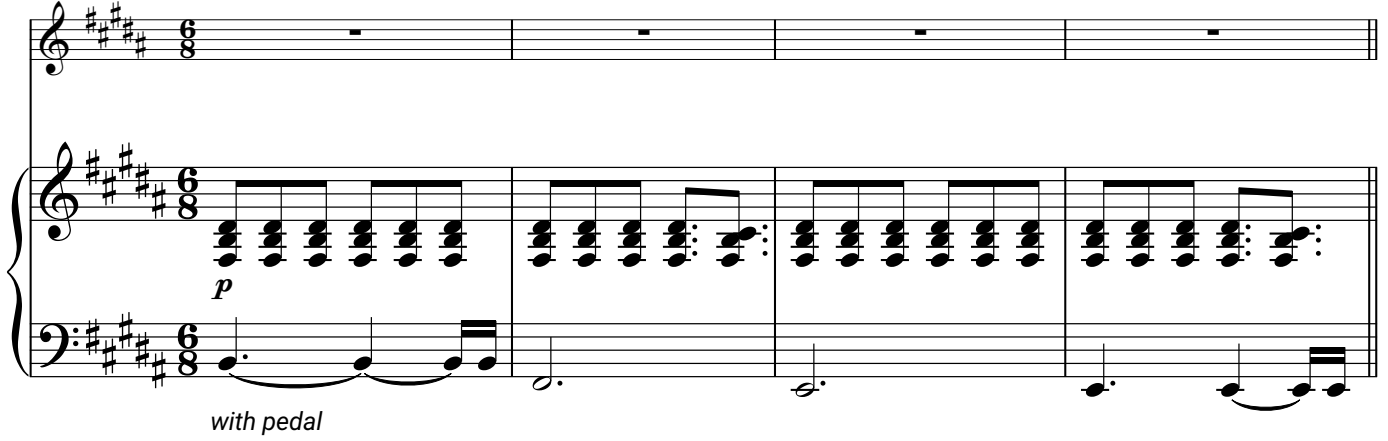


# Redeemed

Big Daddy Weave

♩ = 66 



with pedal

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked as 66 beats per minute. The key signature has four sharps (F#, C#, G#, D#).

5

Seems like all I could see was the struggle



mp

Measures 5-8 include the vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics 'Seems like all I could see was the struggle'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is marked as mezzo-piano (mp).

9

Hau - ted by\_ ghosts that lived in my\_ past\_



The musical score for measures 9-12. The vocal line continues with the lyrics 'Hau - ted by\_ ghosts that lived in my\_ past\_'. The piano accompaniment provides harmonic support with chords and a bass line. The dynamic remains mezzo-piano (mp).