

Нечего терять

Ёлка

♩ = 89

with pedal

p *pp* *mf* *f*

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note pattern starting on G4. The left hand plays a simple harmonic accompaniment with a few notes per measure. Dynamics range from *pp* to *f*. A 'with pedal' instruction is present. A small musical diagram at the bottom right shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

5

Всё, что я ви-де-ла о - но мо - ё Всё, что зна-ю я о - но со мной

The first vocal line starts at measure 5. It features a melodic line with eighth notes and rests. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. Dynamics include *p* and *8vb*.

9

Всё, что я чув-ство-ва - ла Гля-дя на__ ра - ссвет о - но во__ мне

The second vocal line starts at measure 9. It includes triplet markings over the notes 'ва - ла' and 'ра - ссвет'. The piano accompaniment continues with sustained chords and single notes. Dynamics include *p*.

13

Всё, что то-бой ска - за - но э - то за - по-ведь Всё, что с то-бой свя - за - но э - то

The third vocal line starts at measure 13. The piano accompaniment features sustained chords in the right hand and single notes in the left hand. Dynamics include *p*.