

Zu Jung

LOTTE

♩ = 124

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

with pedal

5

Measures 5-8 of the piece. The vocal line begins with the lyrics "Oh - ooh - oh" over a melodic phrase. The piano accompaniment continues with the same rhythmic and harmonic patterns as the introduction.

9

Measures 9-12 of the piece. The vocal line continues with the lyrics "Oh - ooh - oh" and includes a fermata over the final note. The piano accompaniment remains consistent.

13

Measures 13-16 of the piece. The vocal line concludes with the lyrics "Oh - ooh - oh" and a final "Ooh" note. The piano accompaniment continues until the end of the system.