

Ты одна

Piano&Vocal

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$\text{♩} = 76$

The musical score is written for piano and voice in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-3) features a vocal line with a melodic line and a piano accompaniment of chords. The second system (measures 4-6) includes a piano introduction with eighth-note patterns and a vocal line with lyrics. The third system (measures 7-8) continues the piano accompaniment and vocal line. The fourth system (measures 9-12) features a more active piano accompaniment with eighth-note patterns and a vocal line. Performance markings include *p*, *ped.*, *tr*, and *mf*.

0 - ой о _____ 0 - ой о _____ 0 - ой о _____

4 (толь ко ты од- на, ты од-на) 0 _____ 0 _____ 0 - ой о _____ 0 - ой о _____

7 (ты од - на, ты од - на) 0 - ой о _____ (0 - - о, о - о - о) И толь-ко

9 ты од-на мо-жешь за-це-пить мо-ё сер - дце. Ты од-на, ты од-на. И толь-ко

p *ped.* * *ped.* * *ped.* *

* *simile*

mf