

Today

Talk Talk

♩ = 154

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 154. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often featuring a 7th fret barre and a *mf* dynamic. The vocal line is written in a single treble clef staff. The lyrics are: "Co - ver me_ with shades_ of dis - be - lief_ Can hap - pi - ness be some - one el - se's dream?_".

Chord progression for the first system: B⁵, Bm, A⁵, B⁵, Bm, A⁵.

Chord progression for the second system: B⁵, Bm, A⁵, B⁵, Bm, A⁵.

Chord progression for the third system: B⁵, Bm, A⁵, B⁵, Bm, A⁵.

Chord progression for the fourth system: B⁵, Bm, A⁵, B⁵, Bm, A⁵.

Lyrics: Co - ver me_ with shades_ of dis - be - lief_ Can hap - pi - ness be some - one el - se's dream?_

with pedal