

With Arms Wide Open

Piano Solo

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♩=136

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic. The left hand has a steady eighth-note accompaniment. Pedal markings are indicated below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns. Pedal markings are indicated below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

Musical notation for measures 9-12. The right hand has some rests in measures 10 and 11. Pedal markings are indicated below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

Musical notation for measures 13-16. The right hand continues with eighth-note patterns. Pedal markings are indicated below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

Musical notation for measures 17-20. The right hand continues with eighth-note patterns. The dynamic changes to mezzo-piano (*mp*). Pedal markings are indicated below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *